

## **Sustainable art – facing the need for regeneration, responsibility and relations**

### **Conference Agenda**

**Institute of Art History, University of Wrocław & Polish Institute of World Art Studies,  
Warsaw**

Institut Historii Sztuki, Szewska Street 36, 50-139 Wrocław, **November 20-21, 2013**  
**ROOM 309 – third floor**

Registration/collection of conference pack: Wednesday and Thursday from 8.30 a.m., third floor

#### **Wednesday 20 November**

##### **8.50 Welcoming and official opening**

##### **PANEL I: Social participation**

**Chair: Anna Markowska (University of Wrocław)**

- 9.00 - 9.20 Mateusz Salwa (University of Warsaw), *Garden as sustainable art*
- 9.20 - 9.40 Michał Kępski (Adam Mickiewicz University, Poznań), *Sustainable past in eco-museum*
- 9.40 - 10.00 Sofia Ponte (University of Porto), *Musealizing functional art*
- 10.00 – 10.20 Micaela Deiana (University of Sassari), *The sustainable contemporary art museum between participation and new institutionalism*
- 10.20 - 10.40 Helena Postawka-Lech (Jagiellonian University, Cracow), *Ebenzer Howard's idea of Garden Cities and sustainable development*
- 10.40 - 11.00 Magdalena Lange (Jagiellonian University), *"It's all in the genes!" – is it? When art and biotechnology act in concert*

##### **11.00 -11.20 discussion, coffee break**

**Chair: Albert Coers (University of Arts and Design, Karlsruhe)**

- 11.20 - 11.40 Esra Yıldız (Istanbul Technical University), *Sustainability, social participation and contemporary art in Turkey*
- 11. 40 - 12.00 Joanna Rose (University of Technology, Dresden), *Street art in Reykjavik as a regeneratory and rejuvenating agent*
- 12.00 - 12.20 Reiner Maria Matysik (Braunschweig University of Technology), *River becomes cloud, a presentation of the artist's own work within Emscherkunst 2013 and work of other participating artists*

##### **12.20 -12.50 Discussion**

##### **13.00 - 14.00 LUNCH**

## **PANEL II: Responsibility and moderation**

**Chair: Esra Yıldız (Istanbul Technical University)**

- 14.00 - 14.20 Rebecca Lilianne Wichmann (European University, Saint Petersburg), *Sustainability and utopia: the tender impetus of space*
- 14.20 - 14.40 Natalia Krawczyk (University of Wrocław), *Electrical rider*
- 14.40 - 15.00 Karolina Rajna (University of Wrocław), *Assemblage, recycling, recycled art and the phenomenon of sustainable development*
- 15.00 - 15.20 Dorota Kutyla (University of Warsaw), *John Ruskin's beautiful world*
- 15.20 - 15.40 Laura Gieser (University of Paderborn), *The regeneration of conceptual art as sustainable art*
- 15.40 - 16.00 Jean-François Paquay (Catholic University of Leuven), *"Portager"(portable kitchen garden)*

**16.00 – 17.10 Discussion and coffee break**

## **PANEL III: Regeneration and relations**

**Chair: Jean Francois Paquay(Catholic University of Leuven) /Magdalena Lange (Jagiellonian University)**

- 17.10 -17.30 Zoryana Hnetsko (Academy of Fine Arts, Lviv), *Eco-design and sustainable development*
- 17.30 - 17.50 Lisa Paul Streitfeld (AICA, Berlin) *Can sustainable social projects celebrating unity overcome the divisiveness of success?*
- 17.50 - 18.10 Albert Coers (University of Arts and Design, Karlsruhe), *Frequent flyers – one-way-rafts: aspects of possession, production and transportation in contemporary art*
- 18.10 - 18.30 Ewa Wójtowicz (University of Arts, Poznań), *A doppelganger figure. Sustainability of art in the process of re-practices*
- 18.30 – 18.50 Agnieszka Jankowska-Marzec (Academy of Fine Arts, Cracow), *Recycled furniture design and more: sustainable design from The Faculty of Industrial Design in The Academy of Fine Arts, Cracow*
- 18.50 - 19.10 Magdalena Zięba (University of Wrocław), *Exposition: "Beyond Green: Toward a Sustainable Art". Between art and art of sustainable display*
- 19.10 - 19.30 Małgorzata Micuła (University of Wrocław), *On planting and cultivation, constructing and collaboration. Artist as an altruist*
- 19.30 - 19.50 Joanna Filipczyk (Museum of Opole Silesia, Opole), *Searching for social equilibrium*

**19.50 – 20.00 Discussion**

**20.30 Opening of the conference exhibition BWA Studio, 46a/13 Ruska St** (curator: Patrycja Sikora), followed by conference unofficial meeting at the Niskie Łąki Club (Ruska St 46 c)

**Thursday 21 November**

**Supplement: Artists' point of view**

**Chair: Magdalena Worlowska (University of Wrocław) and Patrycja Sikora (BWA Galleries, Wrocław)**

- 9.00 - 10.30 Sylvie & Krzysztof Derdacki (European Earth Center Foundation), Leszek Golec (Orońsko), Milan Kohout (Pilsen, CZ/Boston, MA), Piotr C. Kowalski & Joanna Janiak (Poznań), Cecylia Malik (Cracow), the Val Group (Kyiv)

**PANEL IV: Integrity of the environment (local towards global)**

**Chair: Zoryana Hnetsko (Academy of Fine Arts, Lviv)**

- 10.30 - 10.50 Dean Chatwin (University of Tasmania), *The endless river: exploring the potential for water to connect the home and the natural environment*
- 10.50 - 11.10 Xela Batchelder (Drexel University, Philadelphia), *RAIR: A new pilot ecological and economic sustainability art residency in Philadelphia*
- 11.10 - 11.30 Maciej Oleński (The Council of The Capital City of Warsaw), *Duplication of historic buildings during restoration period 1945-1965 in Warsaw*

**11.30 – 12.20 Discussion and coffee break**

**Chair: Joanna Filipczyk (Museum of Opole Silesia, Opole)**

- 12.20 - 12.40 Marta Gaj (International Cultural Centre, Cracow), *Legacy of Zakopane style as a challenge*
- 12.40 - 13.00 Bernadeta Stano (Pedagogical University of Cracow) *Reconnection of broken links: art, nature and post-industrial space in a new relationship*
- 13.00 - 13.20 Zofia Reznik (University of Wrocław), *From deficiency to exuberance – looking for sustainability*
- 13.20 - 13.40 Sue Spaid (Maransart, Belgium), *The future of environmental art*

**13.40 - 14.00 Discussion**

**14.00 - 15.00 LUNCH**

**15.15 - 16.15 PHOTOGRAPHY SESSION (photographers: Jerzy Kosalka, Waclaw Ropiecki) in the setting of the historic buildings and nature, a stroll through Wrocław guided by PHD students Małgorzata Micuła and Zofia Reznik**